TATLOCKS

TICKETS & HOSPITALITY

Before proceeding with any bookings with Tatlocks here is some helpful information on purchasing tickets and hospitality in the UK.

We recommend you first try to obtain tickets directly from the primary ticket agents, e.g. The Royal Albert Hall Box Office, often however to very popular events this is simply not possible, so we provide a bespoke service to source tickets on your behalf.

Tatlocks is an independent ticket broker engaged in the service of finding and providing tickets to hard-to-get concert, sporting, theatre and cultural events worldwide. In most cases our prices are higher than the face value of the tickets which reflects demand, and the degree of difficulty and cost of obtaining tickets that are no longer available on public sale, coupled with the convenience of using our services.

It is common practice to resell tickets in the UK and having worked in the industry for more than 10 years we have developed a model putting in place several stages of due diligence to ensure tickets come from the highest quality sources.

Very often Tatlocks acts as an agent in the sourcing of hospitality places to sport, music and cultural events directly from Primary Ticket Sellers / Event Organisers for our clients. On occasion however it may be deemed appropriate to source tickets from reliable 'Secondary Sellers'. Primary Agents in the UK often include in the terms and conditions of their tickets the right to cancel a ticket without notice and without refund to any event on any basis including if the ticket has been resold, attempted to have been resold or which has been purchased other than via the Primary Agent.

Where we use trusted 'Secondary Sellers', which include and are not limited to agents, members of venues, sporting associations/clubs, industry professionals, production teams and box holders at various venues, you will usually be guests of the original ticket holder. We would like to make you aware that the tickets being sold to you could be at risk of cancellation, this is something that all agents supplying tickets via a secondary source should disclose. Furthermore, we cannot be held liable if you are, for example, denied entry to an event because the re-sale of the ticket was prohibited by its terms and conditions.